

Course Title: Professional Issues: Ethics, Conduct, and Law

Course Number: PC7100

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Text:

Pope and Vasquez. *Ethics in Psychotherapy and Counseling, 3rd Edition*.
ISBN# 0787943061

Course Description:

In this course we will examine common ethical issues that arise in the course of psychotherapy, assessment, and general therapeutic practice. By the end of the term students should be familiar with the 2002 APA Ethics Code, as well as how to place that code into a meaningful context within a therapeutic setting. Attention will also be paid to the cultural aspects of ethics, as well as special rules and situations regarding children and families.

The course format consists of weekly contact. Students are required to log on the course's website and post responses on the discussion board three times per week. Assignments, exams, and papers are to be submitted to the instructor via email.

Course Objectives:

The primary goal of this course is to introduce students to the ethical boundaries of psychological practice. Through the text, case vignettes, and weekly discussion, students should, by the end of the course, have:

- a. Developed an historical perspective concerning the progression of ethics in the field of psychology.
- b. Developed an understanding of ethical guidelines for therapists in private practice, hospitals, and educational settings.
- c. Examined research on ethical behavior of psychologists across a variety of modalities, including, but not limited to, sexual misconduct, multiple relationships, and issues regarding informed consent and fee collection.
- d. Reviewed a diverse set of practical examples of potential ethical violations, and discussed the proper outcomes with colleagues and the instructor in an online format.
- e. Developed a topic and created an in-depth analysis of an ethical issue or concern facing currently facing psychologists.

Methods of Instruction:

This course is conducted using an online format. Active participation (e.g. posting on the discussion board) is required at least three times per week. Weekly lectures and discussion questions will be posted, and assignments as indicated in the syllabus. All exams, assignments, and papers are due to the professor via email no later than midnight of their respective due date. No late work will be accepted without prior permission from the instructor.

Content Area:

This course follows the text at the pace of roughly one chapter per week:

Week 1: September 2 - 7

Chapter 1

Week 2: September 8 - 14

Chapter 2

Question Set 1 posted, due by 09/21

Week 3: September 15 - 21

Chapter 3

Week 4: September 22 - 28

Chapters 4

Week 5: September 29 - October 5

Chapter 5 and 6

Week 6: October 6 - 12

Chapter 7

Midterm posted, due 10/19

Week 7: October 13 - 19

Chapter 8 and 9

Week 8: October 20 -26

Chapter 10

Week 9: October 27 – November 2

Chapter 11

Second Question Set posted, due by 11/09

Week 10: November 3 - 9

Chapter 12

Week 11: November 10 - 16
Chapters 13 and 14

Week 12: November 17 - 23
Chapter 15

Week 13: November 24- 30
Chapter 16

Week 14: December 1 - 7
Chapters 17 and 18

Week 15: December 8 - 13
Final Project due by 12/13

Student Performance Evaluation Criteria and Procedures:

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|---|---------|
| 1. Participation, as defined by posting on the discussion board thrice weekly | 100 pts |
| 2. Questions Sets x2 | 25 pts |
| 3. Midterm Exam | 50 pts |
| 4. Final Project | 100 pts |

Total Points: 300

Grading Criteria:

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|---------|----|
| 93-100% | A |
| 90-92% | A- |
| 87-89% | B+ |
| 83-86% | B |
| 80-82% | B- |
| 77-79% | C+ |
| 73-76% | C |

70-72 C-

69 and below F

Academic Dishonesty/ Plagiarism:

In an effort to foster a spirit of honesty and integrity during the learning process, Argosy University requires that the submission of all course assignments represent the original work produced by that student. All sources must be documented through normal scholarly references/ citations and all work must be submitted using the *Publications Manual of the American Psychological Association, 5th Edition (2001)*. Students are encouraged to purchase this manual and become familiar with its content as well as consult the Argosy University catalog for further information regarding academic dishonesty and plagiarism.

Additionally, Argosy University considers resubmission of a work produced for one course in a subsequent course or the submission of work done partially or entirely by another to be academic dishonesty. It is the student's responsibility to seek clarification from the instructor regarding how much help may be received in completing an assignment, exam or project and what sources may be used.

Scholarly writing: The faculty at Argosy University is dedicated to providing a learning environment that supports scholarly and ethical writing free from academic dishonesty and plagiarism. This includes the proper and appropriate referencing of all sources. You may be asked to submit your course assignments through "Turnitin," (www.turnitin.com), an online resource established to help educators develop writing/ research skills and detect potential cases of academic dishonesty. Turnitin compares submitted papers to billions of pages of content and provides a comparison report to your instructor. This comparison detects