

**Forensic Psychology Program
SPRING I & II 2011**

**MALADAPTIVE BEHAVIOR AND PSYCHOPATHOLOGY
FP6005**

SYLLABUS

Saturday and Sunday – 9:15AM - 6:00PM

Spring I: January 22-23 and February 19-20, 2011

Spring II: March 19-20 and April 16-17, 2011

Instructor: Neil Ross

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Email: nrossausfba@comcast.net

Office Hours: M, Tu, W, Th -- 11-1

Phone: (510) 848-5306 [Pre
(510) 217-4749 [Office]

Final Date to Drop the Class:

To receive a “W” grade a student must officially drop this class by the date listed below that corresponds to this course’s term and length. Students may not withdraw from this course after this date. If a student chooses to discontinue course work after the final drop date, the student may receive an “F” grade for the course.

Session I (7.5 week courses):

Deadline for withdrawal “W”: February 13, 2011

Session (15 week courses):

Deadline for withdrawal “W”: March 19, 2011

Session II (7.5 week courses):

Deadline for withdrawal “W”: April 6, 2011

Required Texts:

Hersen, M. (2007) Adult Psychopathology and Diagnosis. New York. Wiley. Edition /
Copyright: 5th, : Wiley ISBN: 9780471745846

This item is available via the Argosy University Digital Bookshelf and will be delivered to you electronically within the course. There is no need to purchase a textbook.

Recommended Texts:

American Psychiatric Association. (2000) *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, Text Revision: DSM-IV-TR*. Washington, D.C. ISBN: 0-89042-024-6 or 0-89042-025-4.

[Read history and introductory chapters (to page 38) before first class meeting.]

Course Description:

This class is an introductory graduate course in psychopathology, which may be alternately referred to as “abnormal psychology” or “maladaptive behavior.” Instruction will be primarily focused on the accurate diagnosis of mental disorders and developing an adequate understanding of the differences between them. Related topics include history of diagnosis, ethical issues and socio-cultural factors in diagnosis, controversies in the field, and professional application of diagnostic knowledge.

Pre-requisite Knowledge or Courses: Basic computer and word processing skills.

Program Outcomes:

- **Outcome # 1: Psychological Theory and Practice**
 - Apply theoretical concepts and methodological approaches of psychology to the practice of forensic psychology
- **Outcome #2: Legal Theory and Application**
 - Apply theories related to the interaction between the criminal and civil legal systems and psychology.
- **Outcome # 3: Research and Evaluation**
 - Critically evaluate the existing literature and body of knowledge in assessment, evaluation, and research methods in forensic psychology
- **Outcome # 4: Leadership, Consultation, and Ethics**
 - Use leadership, consultative, and ethical knowledge, skills and attitudes to succeed in the practice of forensic psychology
- **Outcome # 5: Interpersonal Effectiveness**
 - Achieve personal development and demonstrate positive relationship skills via effective communication, respect for others, and awareness of their impact on others.

Course Objectives:

Upon completion of this course students should be able to:

1. Examine the etiology of major psychological disorders. Develop and justify an initial diagnosis from a brief case history, utilizing the DSM-IV-TR.
2. Identify and discuss advantages and disadvantages to psychiatric diagnosing and mental illness labels.

3. Discuss ethical issues pertaining to involuntary hospitalization, informed consent, confidentiality, mandated treatment.
4. Identify potential cross-cultural issues affecting diagnosis and culture-bound syndromes and discuss strategies to improve cross-cultural interactions within the initial clinical interview.

Reading and Lecture Schedule:

There are two required texts for this class; both are listed above. You are expected to read the Abnormal Psychology text thoroughly. The DSM-IV-TR should be read selectively, and used as a reference. You must become very familiar with its use; you need not memorize all the details of every diagnosis. Below are approximate guidelines for which text chapters correspond to the teaching outline. It is understood that, given the weekend format of the class, almost all of your preparations will be done in the weeks preceding the first and second weekends. Ultimately, it is your responsibility to choose a reading and study schedule that works for you. In the strictest sense, because there are only two exams for the class, you are not “responsible” for knowing all the material until then, but you will be expected to participate in a thoughtful way throughout. Suggested reading schedules are included below. You may be asked to do some supplemental reading and discussion for the online component of the class

Weekend #1

Saturday

Introductions, Class Outline, The DSM Diagnostic System, History and Theories of Abnormality, Assessment, Disorders of Childhood, Cognitive Disorders (Sleep Disorders, Delirium, Dementia and Amnesic Disorders)

Required reading:

Abnormal Psychology, Chapters 1, 2, 4; DSM pp 1-38) -- Chapters 3, 11, 12 and corresponding DSM chapters

Sunday 3/14:

Anxiety Disorders, Mood Disorders, Adjustment Disorders,
Other Conditions that May be a Focus of Clinical Attention

Required reading: Abnormal Psychology, Chapters 5, 8 and corresponding DSM chapters

Weekend #2:

Saturday

Psychotic Disorders (Schizophrenia), Personality Disorders, Substance-Related Disorders

Maybe some case presentations.

Required Readings: Abnormal Psychology, Chapters 9-10 and corresponding DSM chapters

Sunday

Dissociative Disorders, Sexual Disorders, Gender Identity Disorders, Impulse-Control Disorders, Eating Disorders, Somatoform Disorders, Legal and Ethical Issues

Case Presentations

Psychopathology Topic Paper Due: 4/27/09

Second Exam Due: 3/7/10

Required Readings: Abnormal Psychology, Chapters 6, 13, 14, 15 and corresponding DSM chapter

Course Requirements:

Your performance will be evaluated in four ways: a written assignment, a verbal presentation, two take-home examinations, and class/online participation.

ASSIGNMENT 1: Psychopathology Research/Topic Paper (100 points)

[Due within four days after the end of the term (3/3 or 4/23) -- to instructor via email attachment]

You will choose a famous contemporary historical figure from any area of human experience who manifests a psychological disorder from the DSM and who was any type of offender (even unknown offenses) or a victim of violence, and write a brief (approximately 10 double-spaced pages) paper.

You should choose three figures or personalities before the first weekend. We will discuss and assign them at that time so no figure is duplicated by students

You must address *all* of the following topics in your paper:

1. Who is the person and her/his history? What is the etiology of the disorder at issue? In other words, what genetic, biological, psychological and/or sociocultural factors that cause or contribute to the development of the disorder in an individual?
2. According to current research, what is the breadth of treatment options or interventions are considered best for treating people with this disorder? How might thter personality responded to the treatment and what would have been different for the person?

Your paper should include at least four references other than your textbooks. These should be books and/or peer-reviewed articles or periodicals. You *may* include additional references, including websites, but at least two must be traditional format references.

ASSIGNMENT 2: Case Presentation (80 points)

(Presented in class during second weekend (most likely on Sunday))

You will be asked to present a mock clinical case presentation to the class about your famous personality. The format of this presentation will be a verbal discussion of the person, including identifying information, presenting problem, psychosocial history, mental status and multiaxial diagnosis. You will also write a brief report outlining the case.

The purpose of this assignment is to expose you to the kind of critical thinking about a person that is a necessity in understanding psychopathology, and familiarize you with the DSM system of diagnosis.

ATTENDENCE AND PARTICIPATION (40 points)

Because this is a high-intensity class occurring over two long weekends, attendance is critical. You are expected to attend all classes. If you are absent even once, your ability to synthesize the material will be undermined. Unless special arrangements are made ahead of time with the instructor, your final grade will be negatively impacted by any absences. You will earn up to 10 points a day for attending and participating in a meaningful way during the four class meetings.

ONLINE INSTRUCTION (80 points)

In addition, you will earn up to 10 points per week (80 points total) for your participation in the online component of the class -- eight weekly course modules. You are required to log on each week to fully participate in the online component at www.myeclassonline.com

A class week begins on Monday and ends on Sunday. Each week there will be substantive lecture material, an assignment, and discussion group material to address and complete.

Note that the first week of "class" occurs before we actually meet in person, and that there may be one or more online assignments after the final meeting. The official start and end of the semester (Spring II 2009) are 3/4/09 to 4/24/09.

Students will be expected to engage themselves actively in the course Discussion Group in terms of posts, comments, critique, and thoughtfulness. "Nice job" or "I agree with you" are not active participation!

Self-revelation is exciting and elucidating in the course (online and in class) but students ALWAYS have the prerogative of sharing only what they wish to share.

Two Examinations (150 points each)

There will be two take-home, short essay examinations distributed Week 3 and Week 6 for which you will have ten days to complete and return to the instructor. You will usually have a choice of questions to address.

Grading:

Criteria for Class Participation

Grade	
A = 90+	Student actively participated in discussions in >80% of class sessions; nearly all comments were thought provoking and incorporated material from the assigned readings
B = 80 – 89	Student actively participated in discussions in >80% of class sessions; most of the comments were thought provoking and incorporated material from the assigned readings
C = 70 – 79	Student participated in discussions in >70% of class sessions; comments/questions demonstrate a surface level understanding of course topics
F = <70	Student participated in <70% of class sessions; comments/questions did not demonstrate an understanding of course topics, or student did not participate in class discussions.

Criteria for Class Presentation

Grade	
A = 90+	Presentation is well organized and provides excellent coverage of the topic area; informative visual aids provided to the instructor and classmates
B = 80 – 89	Presentation is well organized and provides adequate coverage of the topic area
C = 70 – 79	Coverage of material is marginal; presentation is slightly disorganized
F = <70	Presentation is disorganized and does not provide adequate coverage of the topic area, or presentation was not completed by student.

Criteria for Papers

Grade	
A = 90+	Paper is in appropriate APA format, well thought out and provides excellent coverage of material
B = 80 – 89	Paper is well thought out, but is missing one component of APA format OR coverage of material is adequate
C = 70 – 79	Insufficient number of references provided AND limited coverage

F = <70	Paper is disorganized AND coverage is not adequate AND does not conform to APA format, or there is evidence of plagiarism , or paper not submitted
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Grading

93-100	A	70-72	C-
90-92	A-	69 below	F
91-89	B+		
83-86	B		
80-82	B-		
77-79	C+		
73-76	C		

Academic Dishonesty/Plagiarism

In an effort to foster a spirit of honesty and integrity during the learning process, Argosy University requires that the submission of all course assignments represent the original work produced by that student. All sources must be documented through normal scholarly references/citations and all work must be submitted using the *Publication Manual of the American Psychological Association, 5th Edition (2001)*. Washington DC: American Psychological Association (APA) format. Please refer to Appendix A in the *Publication Manual of the American Psychological Association, 5th Edition* for thesis and paper format. Students are encouraged to purchase this manual (required in some courses) and become familiar with its content as well as consult the Argosy University catalog for further information regarding academic dishonesty and plagiarism.

Additionally, Argosy University considers resubmission of a work produced for one course in a subsequent course or the submission of work done partially or entirely by another to be academic dishonesty. It is the student's responsibility to seek clarification from the instructor regarding how much help may be received in completing an assignment, exam or project and what sources may be used.

Scholarly writing: The faculty at Argosy University is dedicated to providing a learning environment that supports scholarly and ethical writing free from academic dishonesty and plagiarism. This includes the proper and appropriate referencing of all sources. You are responsible for maintaining an electronic copy of any work submitted, because you may be asked to submit your course assignments through "Turnitin," (www.turnitin.com), an online resource established to help educators develop writing/research skills and detect potential cases of academic dishonesty. Turnitin compares submitted papers to billions of pages of content and provides a comparison report to your instructor. This comparison detects papers that share common information and duplicative language.

Library

All resources in Argosy University's online collection are available through the Internet. The campus librarian will provide students with links, user IDs, and passwords.

Library Resources: Argosy University's core online collection features nearly 21,000 full-text journals and 23,000 electronic books and other content covering all academic subject areas including Business & Economics, Career & General Education, Computers, Engineering & Applied Science, Humanities, Science, Medicine & Allied Health, and Social & Behavior Sciences. Many titles are directly accessible through the Online Public Access Catalog at <http://library.argosy.edu>. Detailed descriptions of online resources are located at <http://library.argosy.edu/misc/onlinedblist.html>.

In addition to online resources, Argosy University's onsite collections contain a wealth of subject-specific research materials searchable in the Online Public Access Catalog. Catalog searching is easily limited to individual campus collections. Alternatively, students can search combined collections of all Argosy University Libraries. Students are encouraged to seek research and reference assistance from campus librarians.

Information Literacy: Argosy University's Information Literacy Tutorial was developed to teach students fundamental and transferable research skills. The tutorial consists of five modules where students learn to select sources appropriate for academic-level research, search periodical indexes and search engines, and evaluate and cite information. In the tutorial, students study concepts and practice them through interactions. At the conclusion of each module, they can test their comprehension and receive immediate feedback. Each module takes less than 20 minutes to complete. Please view the tutorial at <http://library.argosy.edu/infolit/>

ADA Policy

It is AU/San Francisco Bay Area Campus policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for accommodations in this class, contact the Campus Director of Student Services at 510-215-0277.

Your instructor is responsible for delivering this curriculum in a format that will ensure the objectives are met and measured. This can be accomplished in a variety of ways depending upon the experience, orientation, technological acumen, emphasis and preferences of the instructor as well as the resources available. Your instructor is also required to ensure that the course Outline include details regarding assignments and method of instruction.

University Policies

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